

IF I COULD TELL
THE LOVE OF GOD

A hymn to honour Mary MacKillop

Noel Rowe

Christopher Willcock

Version for SATB Choir

IF I COULD TELL THE LOVE OF GOD

Noel Rowe

Christopher Willcock

Moderately ♩ = 90

S
A

T
B

Organ/
Piano

mf

poco rall.

mf

- 1 If I could
- 2 (If I could)
- 3 (If I could)

§

1 tell the love of God I'd sing of one my heart en - joys, of
2 tell the love of God I'd sing of wo - men seen as fools be -
3 tell the love of God I'd sing of Christ who chose the Cross. His

a tempo

mf

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Mary MacKillop Secretariat, 11 Mount Street, North Sydney NSW 2059

If I could tell: 2

mf

1 one who whis-pers, warm and calm, of one whose ten-der touch per -
 2 cause, in Jo-seph's hid-den way, they crossed an emp-ty land with
 3 wis-dom brings the migh-ty down. His strength up - lifts the sta - ble's

mf

1 one who whis-pers, warm and calm, of one whose ten - der touch per -
 2 cause, in Jo-seph's hid-den way, they crossed an emp - ty land with
 3 wis-dom brings the migh-ty down. His strength up - lifts the sta - ble's

mf

1 sists. If I could tell the love of God I'd sing of beau - ty bare - ly
 2 trust. If I could tell the love of God I'd sing of wo - men wor - king
 3 child. If I could tell the love of God I'd sing of Christ who chose the

mf

If I could tell: 3

mf

1 seen, of sha-dow gums and strin-gy bark, of tracks and wa-ter hard to
 2 hard, re- cei-ving bits of bro-ken bread, and poor e- nough to serve the
 3 Cross. His jus-tice mends a bro-ken world. His mer-cy turns the grave a

mf

1 seen, — of sha-dow gums and strin-gy bark, of tracks and wa - ter hard to
 2 hard, — re- cei-ving bits of bro-ken bread, and poor e- nough to serve the
 3 Cross. — His jus-tice mends a bro-ken world. His mer-cy turns the grave a -

1.2. *p* *mf* *D.S.* 3.

1 find.
 2 poor.

2 If I could round.
 3 If I could

p *mf* *poco rall.* *mf*

If I could tell: 4

p *mf*

If I could tell the love of God, If I could

p *mf*

poco rall. *a tempo*

mf

Detailed description: This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal lines (soprano and bass) start with a rest, then enter with the lyrics 'If I could tell the love of God, If I could'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings include *poco rall.* and *a tempo*.

f *p*

tell _____ the _____ love _____ of God.

f *p*

rall. *p*

Detailed description: This system continues the vocal and piano parts. The vocal lines have long horizontal lines under the words 'tell', 'the', 'love', and 'of' to indicate sustained notes. The piano accompaniment continues with dynamic markings of *f* and *p*, and a *rall.* marking. The system concludes with a double bar line.