

BLESS THE LORD

Psalm 103

Christopher Willcock

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Psalms 103: 1-4, 8-9, 13-14, 17-18

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Expressively

ANTIPHON: 1. Cantor; 2. ALL

S/A
T/B
Organ

O bless the Lord, my soul, O bless the Lord.

The antiphon is written for Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ. It is in the key of D major (indicated by two sharps) and 4/4 time. The melody is simple and expressive, with a final cadence. The organ accompaniment provides a steady harmonic support.

VERSES: Cantor

V.1
V.2
V.3
V.4
V.5
Organ

Bless the Lord, O my soul, all with -
It is God who for - gives all your guilt, who -
The Lord is com - pas - sion and love, slow to
As a fa - ther shows his child - ren com - pas - sion, so the
And the mer - cy of the Lord is e - ter - nal for -

The verses are written for five vocal parts (V.1-V.5) and Organ. The key signature remains D major, but the time signature changes to 3/4. The organ part is a simple accompaniment. The lyrics are arranged in a call-and-response style.

Bless the Lord : 3

V.1 in me bless God's ho - ly name. Bless the Lord, O my

V.2 heals all your ills, who re - deems your life from the

V.3 an - ger, rich in mer - cy, and will not al - ways find

V.4 Lord treats those who are faith - ful, for God knows of what we are

V.5 those who fear God, and for those who keep the

Organ

Repeat Antiphon

V.1 soul, and ne - ver for - get all your bless - ings.

V.2 grave, who crowns you with love and com - pas - sion.

V.3 fault, nor per - sist in an - ger for e - ver.

V.4 made, and re - mem - bers that we are dust.

V.5 co - ve - nant, who re - mem - ber to do God's com - mands.

Organ