

IN LOVE GOD LEADS US

Jenny O'Brien

Christopher Willcock

Performance Note

In love God leads us is built on two performance models: an ostinato, and a refrain/verse form. The song may therefore be sung in many ways. For example, as a straight-forward ostinato using the Refrain "It is in love, etc."; or with the Refrain sung as a three-part round; with the Refrain used in responsorial style with the Verses sung as laid out in the score. This last form may also keep the Refrain as an ostinato sung under the Verses.

In addition to the simple keyboard accompaniment, other instruments may be added. The inclusion of a didgeridoo (producing a drone and harmonics on D) would work well during the purely ostinato passages. It would best be silent, however, during the Verses.

IN LOVE GOD LEADS US

Jenny O'Brien
based on words by Mary MacKillop

Christopher Willcock

At a steady pace ♩ = 80

Cantor (unaccompanied)

mp



It__ is in love that__ God____ now leads us, it is with



love that God re - proves us, and it__ is through love__ that God lets us see love in

Choir

mp



all.__ It__ is in love that__ God____ now leads us, it is with love that

Piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *p* and *mp*.

Piano *p* *mp*



God re - proves us, and it__ is through love__ that God lets us see love in all.__

Piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *p* and *mp*.

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OSTINATO: All

mf

It__ is in love that_ God_____ now leads us, it is with love that

God re - proves us, and it__ is through love_ that God lets us see love in all._

OSTINATO: All

mp
It is in love that God now leads us it is with love that God re -

VERSES: Cantor *mf*
1 Love one a - no-ther, bear with one a -
mf
2 Trust in God who helps you in all
mf
3 Let u - ni-ty of spi - rit reign a -

mf

D.S.
proves us, and it is through love that God lets us see love in all.
no - ther; let cha - ri-ty guide you in all your life.
things, see - king al - ways to please God.
mong you; faith-ful and ge-ne-rous be your love!

ROUND

1 *mf* 2

It ___ is in love that ___ God ___ now leads us, it is with

The first system of the round features a vocal line and piano accompaniment. The key signature is two sharps (D major). The vocal line begins with a repeat sign and a first ending bracket labeled '1' with a dynamic marking of *mf*. The lyrics are: "It ___ is in love that ___ God ___ now leads us, it is with". The piano accompaniment consists of chords and single notes in both hands.

3

love that God re - proves us, and it ___ is through

The second system continues the round. The vocal line has a second ending bracket labeled '3'. The lyrics are: "love that God re - proves us, and it ___ is through". The piano accompaniment continues with chords and single notes.

Fine

ad lib. last time

love ___ that God lets us see love in all. ___ all. ___

rit.

The third system concludes the round. The vocal line has a first ending bracket labeled "ad lib." and a second ending bracket labeled "last time". The lyrics are: "love ___ that God lets us see love in all. ___ all. ___". The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line and a repeat sign.